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Lia Brozgal and Sara Kippur. *Being Contemporary: French Literature, Culture, and Politics Today*. Liverpool: University of Liverpool Press, 2016. 288 pp. £75.00. (hb). ISBN 9781781382639.

Response by Lia Brozgal, University of California, Los Angeles and Sara Kippur, Trinity College.

As the editors of *Being Contemporary: French Literature, Culture and Politics Today*, we appreciate David Pettersen's thoughtful and thorough review.

We want to correct one factual error, which will give readers the wrong idea about how the volume was assembled. The review surmises that the edited collection, *Being Contemporary*, "grew out of a one-day conference held in May 2015 to celebrate the retirement of Susan Rubin Suleiman from Harvard University."

This was not the case. Liverpool University Press contracted the volume in July 2014; the final manuscript was submitted to the press in April 2015. The conference held at Harvard University in May 2015 was organized after the book project was already underway. Its title--"On Being Contemporary"--in fact makes reference to this volume's title. Moreover it bears mentioning that not all of the contributors to the volume were present at the conference, nor were all who spoke at the conference contributors to the volume.

None of this changes the tenor or the content of Pettersen's review, but details such as these are important.

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